

# LAURA BARBERA

## EMMY NOMINATED SUPERVISING PRODUCER

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### PROFILE

Emmy nominated Supervising Producer and Emmy winning Character Animator, with over 25 years of entertainment industry expertise spanning the Film, Episodic, Commercial and Cinematic worlds.

Currently in my role as CoSA VFX's Global Head of CG, I oversee the 3D divisions at all 3 of our locations from Concept through Post. Excellent collaboration skills with vendor and client studios as well as large in house teams. Responsibilities include overseeing recruiting, bidding, scheduling, pipeline and production. I also continue to function as a VFX, CG and Animation Supervisor for Premium Projects to ensure seamless client partnerships.

Additionally, I am an educator, utilizing my three advanced degrees in Fine Arts and Computer Graphics to teach classes both at Gnomon School of Visual Effects, Games and Animation and Otis College of Art and Design.

As a 2D artist, an experienced storyboard director, including animatic timing and story development. As a performer, a love of improv, musical theater, puppetry and sketch comedy.

### WORK EXPERIENCE

2017 - Present	<b><u>Global Head of CG</u></b> <b><u>CoSA VFX</u></b>  Additional Roles: <b><u>VFX Supervisor</u></b> <b><u>CG Supervisor</u></b> <b><u>Animation Supervisor</u></b>	<ul style="list-style-type: none"> <li>• Manager of the Los Angeles, Vancouver and Atlanta studios overseeing the scheduling, workflow and overall creative success of the CG Department across 40 various Episodic, Film and Commercial Projects</li> <li>• Oversight of Artist Management, Recruiting and New Hire Training</li> <li>• Bidding of new and speculative projects</li> <li>• Determine pipeline and technology needs</li> <li>• Cultivate a team oriented approach across the department and company</li> <li>• Represent the team to clients, managing the team's workload, priorities and client expectations</li> </ul>	
<b><u>Global Head of CG</u></b>	<b><u>Episodic Highlights include:</u></b> Raising Dion - Season 2 - Netflix Lucifer - Seasons 4, 5 & 6 - Netflix Westworld - Season 3 - HBO Resident Alien - Season 1 - SYFY	Healing Powers of Dude - Season 1 - Netflix Raised by Wolves - Season 1 - HBO Swamp Thing - Season 1 - CW/DC Orville - Season 2 - FOX Gotham - Season 5 - FOX	<b><u>Films:</u></b> The Unbearable Weight of Massive Talent - Lionsgate The Prom - Netflix
<b><u>CG Supervisor</u></b>	<b><u>Episodics:</u></b> Westworld - Season 2 - HBO		<b><u>Film:</u></b> Night School - Universal Pictures
<b><u>Animation Supervisor</u></b>	<b><u>Episodics:</u></b> Lucifer - Seasons 2 and 3 - Netflix/Fox Marvel's - The Gifted - Pilot	<b><u>Commercial:</u></b> Walt Disney and General Motors - Bolt	
2010 - 2016	<b><u>Supervising Producer</u></b> <b><u>Nickelodeon Animation</u></b>  Additional Roles: <b><u>CG Supervising Director</u></b> <b><u>Animation Supervisor</u></b> <b><u>CG Animation Director</u></b>	<ul style="list-style-type: none"> <li>• Ensured desired quality and style of the show was met within the parameters of the show's network approved schedule and budget</li> <li>• Responsible for production design and artistic staffing</li> <li>• Oversaw the creation of thorough main model and episodic packs, including expressions, character construction, mouth charts, character, prop and environment turnarounds</li> <li>• Thoroughly reviewed storyboards for timing and shipping and oversaw revisions as necessary</li> <li>• Reviewed animatics at all stages, providing notes and guidance</li> <li>• Ensured all aspects of animation direction/timing were completed on schedule and in the style of the show</li> <li>• Visited overseas studio to review work and train artists</li> <li>• Called, reviewed and approved retakes for final picture</li> <li>• Attended and contributed to initial and final picture edits, and color correction sessions</li> </ul>	

<b><u>Supervising Producer</u></b>	<b><u>Episodics:</u></b> WallyKazam!	Season 2 - 26 Episodes, 22 Minutes Each	
<b><u>Animation Supervisor / Animation Director</u></b>	<b><u>Episodics:</u></b> WallyKazam! Teenage Mutant Ninja Turtles Fan Boy and Chum Chum	Season 1 - 26 Episodes, 22 Minutes Each Season 1 - 26 Episodes, 22 Minutes Each Season 2 - 42 Episodes, 11 Minutes Each	
<b><u>1995 - 2010</u></b>	Additional Roles: <b><u>Animation Supervisor</u></b> <b><u>Lead Animator</u></b> <b><u>Creature and Character Animator</u></b>	Companies Including: <b><u>Sony Pictures Imageworks</u></b> <b><u>Framestore</u></b> <b><u>Digital Domain</u></b>	<b><u>Zoic Studios</u></b> <b><u>Third Floor</u></b> <b><u>Foundation</u></b> <b><u>Imaging</u></b>
<b><u>Highlights</u></b>	<b><u>Episodics:</u></b> National Geographic Special - The Ultimate Survivor - Crocodile Star Trek: Voyager - S7 - Endgame Roughnecks: The Starship Troopers Chronicles - Season 1	<b><u>Commercials:</u></b> Disneyland 50th Anniversary Nike - Game Breakers Xelibri - Beauty for Sale FedEx - Stick - Pteradon Geico - Stand Up - Icons - Pie & Chips	<b><u>Films:</u></b> Alita - Battle Angel Patriots Day I am Legend Hairspray The Polar Express

TEACHING EXPERIENCE			
2016 - Present <b><u>Instructor</u></b>	<b><u>3D</u></b> Creature Animation 1 & 2 Character Animation 2 & 4 Previs and Animatics	<b><u>2D</u></b> Principles of Animation Figure Drawing	Gnomon School of Visual Effects, Games and Animation
2007 - Present <b><u>Senior Lecturer</u></b>	<b><u>3D</u></b> Character Animation Character Animation 2	<b><u>2D</u></b> Concept Design Advanced Concept Design	Otis College of Art and Design

EDUCATION		
MFA - Computer Graphics and Interactive Media - 3D Animation		Pratt Institute, NY
MFA - Painting/Drawing and Printmaking	BFA - Photography	Brooklyn College, NY

AWARDS AND HONORS	
2017	Daytime Emmy Awards Nomination - Outstanding Pre-School Children's Animated Program - Supervising Producer - <i>WALLYKAZAM</i>
2017	Squash & Stretch: Fundamentals for Animators & Storytellers - Livestream Event - Gnomon
2006	Creative Emmy Award Honor for Outstanding Commercial - <i>FEDEX - STICK</i>
2006	News and Documentary Emmy Nomination for Outstanding Individual Achievement in a Craft: Graphic and Artistic Design - <i>NATIONAL GEOGRAPHIC SPECIAL: THE ULTIMATE SURVIVOR</i>
2004	Gold Clio - Animation - <i>NIKE GAMEBREAKERS</i> - Directed by David Fincher
2004	Bronze Clio - Animation - <i>XELIBRI - BEAUTY FOR SALE</i> - Directed by David Fincher
2000-01	Primetime Emmy Award Honor for Outstanding Special Visual Effects for a Series - <i>STAR TREK: VOYAGER</i>

ADDITIONAL TRAINING - ACTING AND PERFORMANCE	
<b>Second City Training Center Hollywood</b> <b>Nerdist School</b> <b>UCB-LA</b> <b>iOWest</b> <b>Bang. Conservatory Theater</b> <b>The Groundlings</b> <b>Kalmenson and Kalmenson</b> <b>Puppet School</b> <b>Academy of Magical Arts</b>	Conservatory, Long Form and Musical Improv Alumna Musical Improv 1 & 2 Improv Alumna Improv and Musical Improv Alumna Improv Conservatory Alumna and The Musical Improv Trick Basic, Sketchwriting and Improv Workshops Voice Over for Actors, Animation, and Improv with Stephen Tobolowsky TV and Theater Puppetry Magic 1-4 and School for Scoundrels